

Al vent!

Raimon
Arranj: David Gómez Comino

G m D/F# G m7/F C7/E C m/Eb D A m7(b5) D

Al vent la cà-ra/al vent, el cor al vent, les mans al vent, al vent, vent, al vent, el cor al vent, les mans al vent, al vent, vent, al vent, el cor al vent, les mans al

Detailed description: This system contains the first six measures of the song. It features three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The key signature has two flats (Bb and Eb). The time signature is common time (C). There are triplets in measures 2, 3, and 4. Measure 5 has a 2/4 time signature change. Measure 6 ends with a double bar line and a common time signature.

G m EbMaj7 Dsus4 D G m G m D/F# G m7/F C7/E

vent, els ulls al vent, al vent del món. I tots tots plens de nit, bus-cant la vent, els ulls al vent, al vent del món. I tots, i tots, plens de nit vent, els ulls al vent, al vent del món. I tots, i tots, plens de nit

Detailed description: This system contains measures 7 through 10. It continues with the same three-staff format. Measure 7 starts with a 6-measure rest in the vocal line. Measure 8 has a 3-measure rest in the vocal line. Measure 9 has a 3-measure rest in the vocal line. Measure 10 has a 3-measure rest in the vocal line. The piano accompaniment and bass line continue throughout.

C m/Eb D A m7(b5) D G m EbMaj7 Dsus4 D G m

llum, bus - cant la pau, bus-cant a Déu, al vent del món. bus-cant la llum, bus - cant la pau, bus - cant a Déu, al vent del món. bus-cant la llum, bus - cant la pau, bus - cant a Déu, al vent del món.

Detailed description: This system contains measures 11 through 14. It continues with the same three-staff format. Measure 11 has an 11-measure rest in the vocal line. Measure 12 has an 11-measure rest in the vocal line. Measure 13 has an 11-measure rest in the vocal line. Measure 14 has an 11-measure rest in the vocal line. The piano accompaniment and bass line continue throughout.

16

D Gm Em7(b5) Cm F7 D E^bMaj7

la vi-da ens dó-na pe-nes ja/al nèi-xer és un gran plor, la

Món. la vi-da ens dó-na pe-nes ja/al nèi-xer és un gran plor, la

Món. La vi-da/ens dó na pe-nes ja/al nèi-xer és un gran plor, la

22

A7 Dsus4 D Gm D/F# Gm7/F C7/E Cm/E^b D

vi-da pot ser/a-quest plor. Però no-sal-très al vent la cà-ra/al vent, el cor al vent, les

vi-da pot ser/a-quest plor. Però no-sal-tres al vent, al vent, vent, al vent, el cor al vent, les

vi-da pot ser/a-quest plor. Però no-sal-très al vent, al vent, vent, al vent, el cor al vent, les

27

A m7(b5) D Gm E^bMaj7 Dsus4 D Gm

mans al vent, els ulls al vent, al vent del món.

mans al vent, els ulls al vent, al vent del món. Món. Món. Món. Món.

mans al vent, els ulls al vent, al vent del món. Món. Món. Món. Món.